



Undalup Association Inc

Community Garden

Project Plan

“Connection to Boodja”



Busselton Cultural, Heritage and
Arts Prescient, City of Busselton CBD.

Crn Marine Tce and Queen Street

www.undalup.com

WELCOME

The Undalup Association Inc. would like to acknowledge the Traditional Owners and Elders whose cultures and customs have nurtured, and continue to nurture, the land we all walk and live on, here on Boodjar.

We Respect the presence of the ancestors (Demmala Goomala) who's Spirits (Djanga) reside on country (Boodja) and walk their feet (djenna) on the land, their heart spirit (djanga korda) flow through all creation. We all come together for Country (Boodja).

(Undalup Association Chairperson: Iszaac Webb)

ACKNOWLEDGMENTS

Special Thanks to the Traditional owners, Elders, Cultural Custodians and Board members of the Undalup Association Inc for their time, consultation and thoughts on this community project. This is a great opportunity for the community to embrace and engage in the local Aboriginal Culture of the Wadandi people from this area.

Many thanks to the staff of the City of Busselton for the many site meetings and advise for this project and the donation of in-kind towards the project.

A big Thank you to Rod Carey from the 'Geographe Community Landcare Nursery' for your advice, site meetings, design work and the partnership in this community project.

A big Thank you also to Sharon Williams from the City of Busselton Art Geo art centre, who mentioned during our Makuru NAIDOC week event 2017, the terrace garden area had been identified as a potential 'reconciliation' spot in the City of Busselton's Interpretation plan. Sharon is good at planting seeds.

A big Thank You to Mike O'Neil from Mike O'Neil Building for your advice and expertise's in the layout and planning of the infrastructure for the community garden area with me.

We acknowledge the Undalup Association's Community Ranger program, with the team leaders and community rangers agreeing to manage and participate in the planting and works for the community garden project. Wendy Slee for her artwork and photography.

"Undalup is also honouring a place for healing and connection to Noongar Boodjar (Country), embracing the elements given to us from Boodjar Ngarngk (Earth Mother), celebrating the "meeting place" and bringing harmony on the land we all walk together".

Chairman, Iszaac Webb

Undalup Members believe that:

"From little things, big things grow".

1.



Contents:

About Undalup Association.....	3
Introduction.....	4
Wadandi People.....	5
Noongar Six Seasons.....	7
Consultation.....	9
Historical Perspective.....	10
Management.....	11
Public Use.....	14
Education and Information.....	15
Partnerships, Suppliers & Sponsors.....	16
Garden Design.....	17
Undalup Association.....	20
Act-Belong-Commit.....	21
Undalup Acknowledgements.....	21
Conclusion.....	22
Support Letter, City of Busselton.....	23

About Undalup Association Inc:

The Undalup Association Inc. (Undalup) of Busselton was formed in 2012. Undalup is a not for profit organisation that supports and promotes community events, projects and workshops, whilst recognising the importance of collaboration and communication through everything we do. These environmentally friendly events and projects aim to achieve great outcomes providing social and economic benefits for our community.



The Undalup Association Inc. is in partnership with *Act-Belong-Commit* and the Mentally Healthy WA organisations and programs which are aimed at providing support for a positive state of health and wellbeing. The Mentally Healthy WA's mission is to *enhance people's mental health and wellbeing by strengthening individual resilience and building community cohesion*. The goal of the campaign is to encourage people to become more proactive about their mental health.

The Undalup Association has a minimum of 70 percent membership of Aboriginal People including, the re-elected Chairperson Isaac Webb, a local cultural custodian of the Wadandi Boodja Area.

The Undalup Inc. Board consists of the following people:

- Isaac Webb, Chairperson, Traditional Cultural Custodian
- Rachelle Cousins, Vice Chairperson
- Wayne Webb, Traditional Pibulmun, Wadandi Elder / Cultural Custodian
- Tony Webb,
- Sandra Hill, Traditional Pibulmun, Wadandi Elder / Cultural Custodian
- Nadine Webb,
- Fiona Thompson,

The Undalup Association Inc. embraces the Aboriginal culture and with the shared ownership of our events and projects we believe will lead towards a more reconciled and respectful future giving us all a sense of belonging drawing everyone into the Cultural, spiritual, and historical aspects of the area. Through the development of genuine partnerships, interpretation and support of the process of reconciliation, together with stakeholder and community education, and co-operation we believe the Undalup Association Inc. will grow and prosper.

We can all benefit from the powerful sense of belonging that is offered by the cultural sounds, rhythm, spirit, art, and ultimately the people. This empowers us all to continue the ancient tradition of reciprocity - reproducing a positive action with another positive action.

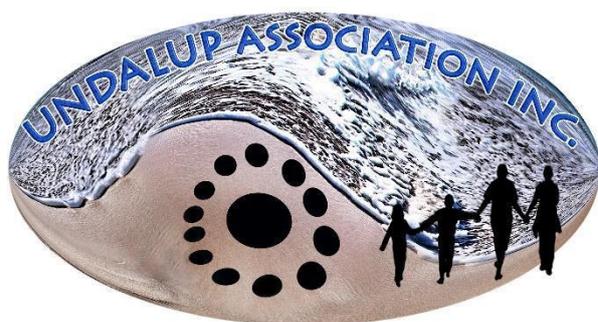
Teamwork: "Coming together is a beginning, keeping together is progress, working together is success." Henry Ford.

Team Work and Communication = Success

Introduction:

The Undalup Association is a board of passionate people, turning ideas into projects and events, aimed at planning for a future to benefit the local and regional community in many ways. With a membership of over 120 people throughout the South West, with many team leaders on each of the 10 sub committees working together with the board members, to provide great programs, workshops, events and festivals for the local communities in the South West.

The not-for-profit organisation supports growth and diversity of the Aboriginal and non-Aboriginal community by building awareness of the traditional culture and heritage of Busselton and the south west, through events, workshops, and projects aimed at strengthening community relationships by working together through collaborative partnerships, community support, effective communication and providing many opportunities to benefit the social and economic benefit for all.



Undalup is the Noongar word for Busselton and the logo depicts waves against the sand in the Geographe Bay - a meeting place between ocean and earth.

The circle of dots represents the campfire where all people, family, and friends gather around the fire to share stories, dance, and celebrate this sacred space - where the land meets the sea.

The four figures symbolise everyone, including family, friends, and neighbours walking and working together - side by side - as one.

To Aboriginal people, fire, family and people working in harmony are closely linked, so this symbolism is important and is what the Undalup Association Inc. is about

The Undalup Association recently held the Act-Belong-Commit Undalup Makuru NAIDOC week event in July 2017 for the first time in Busselton, at the City of Busselton's Cultural, Heritage and Art prescient area, being Art Geo. Whilst working the event and using the terrace garden area, Community garden location, Sharon Williams, staff member from the City of Busselton Art Geo Art Centre, mentioned the terrace garden area had been identified as a potential 'reconciliation' spot in the City of Busselton's Interpretation plan. Sharon mentioned this would be a great opportunity for the Undalup Association to take this area as a working project and plan an Aboriginal garden for the community.

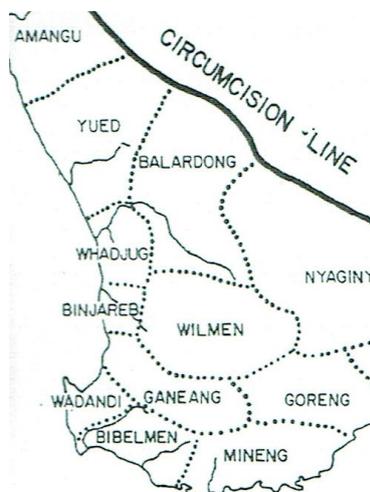
The Interpretation plan, states: it would be a space for acknowledgement of the past and moving into the future. Recommendation 5: states 'that interpretation includes establishment of a bush garden on site.' Recommendation 25: To develop an Indigenous garden in the central portion of the area, and it should be a place of remembrance for the Aboriginal people who were incarcerated at Busselton, and a place that pays respect to traditional law.

This location for a Community Aboriginal garden in the Noongar six seasons is ideal for a path in reconciliation with the community, with focus on the reconnection of Culture, providing a spiritual healing to many while visiting the garden area, learning and gaining Cultural knowledge of the land, the arts, the language and the people, and importantly will also engage the local community in the rich & diverse local Noongar Culture of the Wadandi people. The area is situated adjacent to the City of Busselton Foreshore redevelopment area, which is a great location for tourists and visitors to the region, as a place for picnics, a rest area with toilet facilities and access to water, a venue with shade and grassed areas for public use. These Cultural projects that the Undalup Association provides to the community, build stronger relationships between the community and the local Aboriginal people, Promoting broader understanding and acceptance of the unique place of Indigenous cultures in Australian society.

Wadandi: Salt Water people

The Wadandi people are the traditional owners of this part of the South west Western Australia.

The Wadandi people are forest and saltwater people and they live by the six seasonal changes in harmony with their environment. The significant coastal areas are important to the Wadandi people and their connection to land and sea through songs, stories, spirituality and Dreaming.



With the Wadandi people, their identity of connection to family, sand and sea is very strong and Undalup (Noongar word for Busselton) is the ideal location for our events as it is the meeting place between the land and sea, as the spiritual bond Noongar people have with the land and everything on it is one that is symbiotic.

The Kaartdijin (knowledge) and understanding of Noongar Boodja (Country) reflects the deep spiritual and physical connection to country and to places of significance.

Noongar Tribal / Socio-Linguistic Boundaries

Wadandi: From Bunbury to Cape Leeuwin, along the coast of Geographe Bay and the vicinity of Nannup and Busselton.

Pibulmun: lower Blackwood River on the hills, in the country between the Blackwood and Warren rivers, East to Gardner River and Brook Inlet, on Scott River and inland to Manjimup and Bridgetown, Hay River near Denmark.



The South West Booijarah region refers to the Wadandi and Bibulmun / Piblemen Noongar language / dialectical groups.

Land is fundamental to the wellbeing of all Aboriginal Australians, as the land is not just soil or rocks or minerals, but the whole environment that sustains and is sustained by people and culture. For Aboriginal Australians, the land is the core of all spirituality and this continued relationship with the spirit of 'country' is central to the issues that are important to Aboriginal people today.

(Map courtesy of the SWLSC)

Showing Respect and Acknowledgement to our Aboriginal people, working together, we can learn and educate ourselves about the connection that we all have with Mother Earth - knowing its value keeps us together.

The symbolic meaning of the flag colours: (as stated by Harold Thomas) is;

Black-represents the Aboriginal people of Australia,
Yellow- represents the sun, the giver of life and protector,

Red- represents the red earth, the red ochre used in ceremonies and Aboriginal Spiritual relation to the land.



The Noongar Six Seasons:

The six seasons community garden will be a place for reconciliation for everyone, a garden with peace and serenity surroundings, while have interpretive signage as an education tool for all visitors to the area. The area being the garden at the corner of Marine Tce and Queen street, in the City of Busselton's cultural Prescient area, CBD of Busselton.



Wayne Webb: Pibulmun/Wadandi Elder & Traditional Custodian / Undalup Board of Directors: As an Elder for the Pibulmun/Wadandi People in the South West of Western Australia, I would like to continue our great working relationship on Boodja, working with the Undalup Association members, volunteers and especially the Koolunga's, (children) sharing the knowledge that has been passed down to us from our traditional elders of this region.

The (6) six seasons of our Noongar Aboriginal community, traditions and culture continues to rely on to keep Nala Boodja – our country strong and healthy. It is important to keep our culture (the oldest continuous culture in the world), alive and strong in order to keep our Aboriginal people and our non-Aboriginal people mentally strong, physically healthy and continue to teach our Koolunga's how to take care of country so that they can enjoy the benefits Nala Boodja has given many previous generations of our people before us.

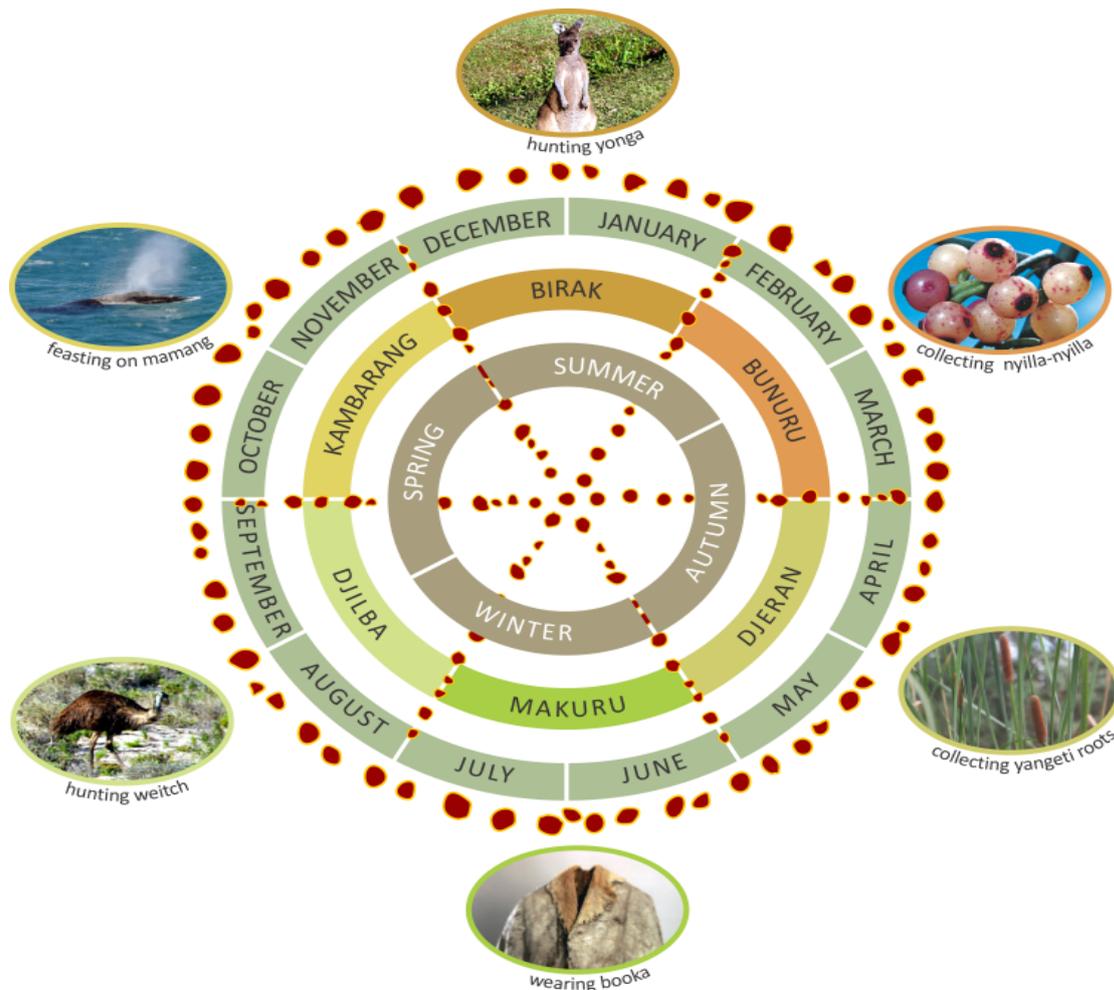
Boodjara, Boodjera, Boodja – with no written language, no matter how you spell it, “Land, country, Mother Earth “is our most important resource no matter what culture or religion, all of us rely on Nala Boodja – Our Country. (Wayne Webb)

In South West WA, the Noongar seasonal calendar includes six different seasons in a yearly cycle. Each of the six seasons represents and explains the seasonal changes we see annually. The Noongar seasons can be long or short and are indicated by what is happening and changing around us rather than by dates on a calendar.

This six-season calendar is extremely important to Noongar people, as it is a guide to what nature is doing at every stage of the year, as well as understanding respect for the land in relation to plant and animal fertility cycles and land and animal preservation.

The Noongar Seasons

- Birak (Dec-Jan): Dry and hot. Also known as Season of the Young.
- Bunuru (Feb-Mar): Hottest part of the year. Also known as Season of Adolescence.
- Djeran (Apr-May): Cooler weather begins. Also known as Season of Adulthood.
- Makuru (Jun-Jul): Coldest and wettest time of the year; more frequent gales and storms. Also known as Fertility Season.
- Djilba (Aug-Sept): Mixture of wet days with increasing number of clear, cold nights and pleasant warmer days. Also known as Season of Conception.
- Kamarang (Oct-Nov): Longer dry periods. Also known as Season of Birth.



Traditionally Noongar people hunted and gathered food according to the seasons, being guided by the signs in nature as to which animal and plant resources were plentiful at those times. The way of life for the Noongar people was semi-nomadic, with movement based on weather and the availability and abundance of resources, never taking more than they needed as to provide an environment that provides more resources for the following year, this way we balance the land to balance life.

The Aboriginal farming practises with the collection of seeds, harvesting and replanting of plants that are regenerating the bush are still practised today amongst those who preserve and protect the natural environment based around the six seasons.

Cultural Custodians are obligated to protect and manage the cultural landscape, Boodja contains many sacred sites, as they form part of the dreaming, the songlines. The Cultural Custodians are the Kaartdijin (knowledge) holders of these stories, passed down from Ancestors for generations.

To maintain cultural integrity, there are certain practises and considerations that are to be followed according to customary lore. The main one being 'Caring for Country'.

Consultation:

The Undalup Association recently held a community Children's week event at the garden site of the proposed community garden project, where the Aboriginal community elders, traditional owners and Cultural Custodians, gathered for the children's (Koolunga's) week event, to decide on a name of the garden. The consultation of this project commenced during our recent NAIDOC week event in July 2017, at the garden location where a staff member from the City of Busselton Art Geo art centre, mentioned the terrace garden area had been identified as a potential 'reconciliation' spot in the City of Busselton's Interpretation plan. The Interpretation plan, states: it would be a space for acknowledgement of the past and moving into the future. Recommendation 5: states 'that interpretation includes establishment of a bush garden on site.' Recommendation 25: To develop an Indigenous garden in the central portion of the area, and it should be a place of remembrance for the Aboriginal people who were incarcerated at Busselton, and a place that pays respect to traditional law.

The Undalup Association board of directors having Traditional Owners and Cultural Custodians as board members have had several consultation meetings about this project, deciding to have the garden area designed in to the Noongar six seasons, with extra seating and a water fountain in the centre to attract the birds and to represent a place of serenity. The association board members also recommended this was an ideal project for the Undalup Community Rangers to manage under their Gardens, Parks and reserves area of the Community Ranger program, a great engaging opportunity for our community rangers. The board then meet with the Undalup Community Ranger team leaders, to discuss the plans for the Community Rangers to participate and maintain the garden area as a follow-up from the Children's week event, turning the garden area in to a Aboriginal Community garden. The Association has engaged in community organisation partnerships, in kind towards the project and now seeking potential sponsorship towards this community project.

Several meetings have been held on site in the past months with the City of Busselton, Landscape Architect, Parks and Gardens Dept, The Horticulturalist, Environmental officer, The Art Geo Complex Coordinator, and the Cultural development officer. Others include partners - Geographe Community Landcare Nursery and coordinator, Total Eden Branch Manager for retic, Timber grooves for timber works, and the U Scape Garden Centre. All have been consulted about the project, working together in the planning of the garden project, with our design and ideas for the project.



Historical Perspective:

The Cultural Precinct in Busselton can be found by wandering up from the town centre towards the beach and Busselton Jetty along Queen Street. The area can be defined by the raised paving that reflects the change of pace when admiring the heritage buildings and the art and crafts that can be found within.

This thriving centre for the visual and performing arts is the cultural heart of Busselton and Art Geo Cultural Complex – Where Art & Heritage Meet.

Once linked to Busselton's famous jetty, the heritage-listed site includes an historic courthouse now used as a retail gallery for south west arts and crafts and as a temporary exhibition space, plus includes artists' studios, an acting school, café and courtyard gardens.

In 2009 the then Shire of Busselton celebrated the 175th Anniversary of European settlement in the region of Vasse. The City of Busselton, in response to community interest, has developed a cultural heritage sculpture project, and commissioned well known WA sculptor, Greg James, to design a series of life size bronze figures.

These sculptures celebrate Busselton and the Vasse, including the traditional owners of the land and the pioneers who established the area as a successful outpost from Perth.

The Aboriginal Community Garden area has one of these statues at the entrance to the garden area from Queen Street, being the 'Timber Worker'. The statue represents the timber industry, which was the mainstay of the Vasse region in the 1800's, with family mills set up in strategic locations through the area. The timber was shipped as far as the United Kingdom and United States as well as used in the growing town's own government buildings.



Unveiled September 2015

The timber industry grew to be the most important source of income for the Busselton settlement; however it relied heavily on the strength and stamina of the timber workers. Prior to the establishment of mills, the timber was hand pit-sawn or hewn into squared logs with broad axes and adze.

The Garden area also has the old original rail tracks set into the exposed concrete behind the statue, which original lead out to the Busselton Jetty.

Management:

The Undalup Association board of Directors have suggested they oversee this community project and hand the management of this project to the Board members who sit on the Undalup Community ranger project, Chairperson Iszaac Webb and Vice Chairperson Rachelle Cousins, along with the Undalup Community Ranger team leaders (6).

This will ensure all Cultural protocols are followed, community partnerships are formed and the continued working relationship with the City of Busselton is respected and acknowledged.

Effective community participation and awareness is an important factor in gaining the support of the community to become involved in environmental management of this community garden project.

Our Community is a culturally diverse community that support and enhances leadership, inclusion, engagement, collaboration and the values the community places on the environment. These values help to build a sense of belonging, self-worth and local decision making ability.

Together with our partners the Geographe Community Landcare Nursery, the Community Garden project will be well managed, with documentation of each activity during the works completed to the area.

Project Plan – Time Frame:

28th Oct 2017: The Undalup Kambarang Children’s week event, the event was a gathering of the community’s children, (Koolunga’s) and the Aboriginal community elders, where the collection of names for the garden to suit the Community Aboriginal Garden site, in relation to the six seasons, were gathered. The event was an opportunity for the commencement of the planting of the regions natural plants to the outer garden area, along with many Cultural activities on the day.



Hoping the Undalup Association is successful in obtaining funding and sponsorship towards this community garden project, we would like to commence the project in April 2018.

The project plan would be as follows:

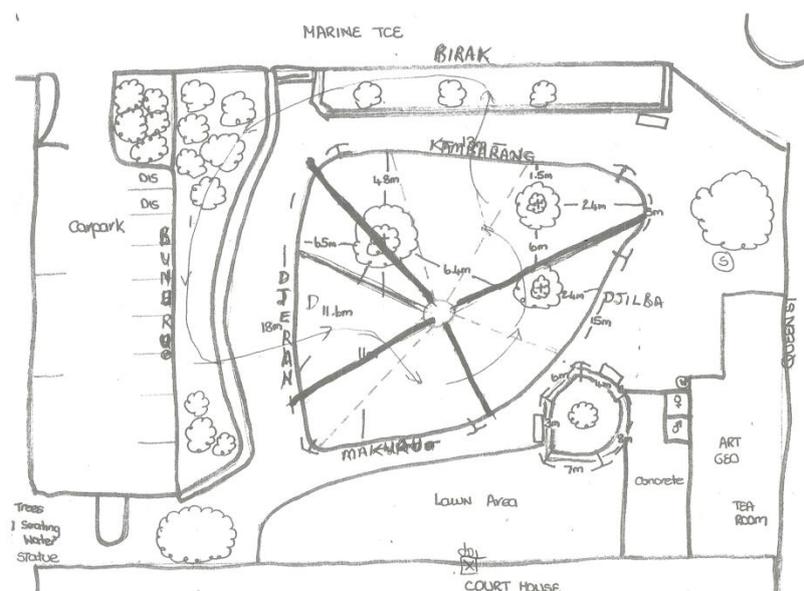
Early April 2018: The City of Busselton will deliver the soil to the central area for the garden project, where the Undalup Community Rangers, Team leaders, Undalup members and volunteers together with partners from the Geographe Landcare Community Nursery will work together in creating the mound of dirt to the area, as for the soils to mix with the existing soils and to allow 2 weeks to settle, with watering to the area 2/3 times per week.

Monday 16th April 2018, is school holiday time, the retic will be put in place during the first week by the Total Eden crew, with the help and support from the Undalup Community Ranger team leaders and Geographe Community Landcare Nursery, the area will be secured from the public access with caution tape, as to have no entrance to the area on the day of installation. This will take one day to install. The water feature will also be installed with running water being directed to the fountain to keep the fountain full to ensure correct circulation of water able's the fountain to operate.

Monday 23rd April 2018, 2nd week of the school holidays, together we all will hold community planting days at the Aboriginal Garden area, with each day during the week being a season to plant, 4 days, as a public holiday will be on Wednesday 25th for Anzac day, as all the plants have been allocated to different areas of the garden according to the six seasons. (Refer to additional season garden maps). The mulch will arrive during this time, so when the plants have been planted, slightly raised, the mulch can be added around the plants and levelled out to suit the design area of the garden.

Watering schedules will be set with the retic installer for correct watering times to the garden areas and days of watering to suit each season requirements.

The management plan of this area will ensure the correct watering of all plants via retic, to ensure they get a healthy start to the new garden area, with



some regular feeding during the climatisation of the plants to the new garden. The first week of May will see the garden area watering times increase for the settling of the plants and ensure they are adapting well.

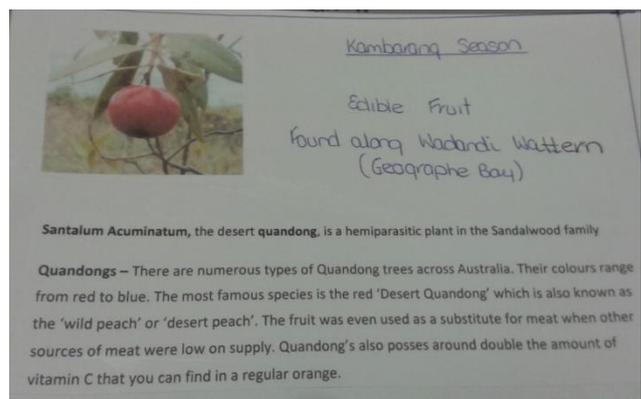
Monday 7th May 2018, the installation of the bench seating will take place, as the current seating has no backing and there is only 3 bench seats to the area. (The photo is an example of the engraving to the seats). It has been decided through much consultation that it would be good to have a total of 6 bench seats to the area, one for each season. Having the name of each of the six seasons engraved into the top panel of the bench seat, painted, sealed and placed into the garden area for extra seating. With the existing seating to have backing placed to the original seats, and also to have the name of the season on the top panel of timber.



As the design of the garden has taken into consideration that the appeal is to be inviting people into this area, the seating will be great for those wanting to sit and watch the birds come to the fountain. Also having a back rest, the seats will provide support to anyone wishing to lean back into the seat, especially the elderly and nursing mothers.

The installation of signage will also take place during this week, with the timber sign with the name of the Aboriginal community garden engraved into the timber and painted, sealed and placed at the entrance to the garden area, in the garden area, cnr of Marine Tce and Queen Street.

Further signage will include a interpretive large sign, being 1m H x 80cm W, with artwork done by Wendy Slee and approved by the board of the Undalup Association. There will also be 50 plaques, 18cm W x 12cm H, for each of the seasonal plants that have been planted to the area. Each plaque will have a photo of the plant, the season, the scientific and common name of the plant and the medicinal benefit of the plant. These plaques will be placed around the garden area on the limestone walls around the path areas of the garden. This will add some colour to the area, and at the same time be educational.



The project is planned to be completed by June 2018.

The Undalup Association would like to celebrate the opening of the Community Aboriginal Garden at the beginning of NAIDOC week, 2018, Sunday 8th July. For the event we would like to have a marquee on the lawn area to celebrate the opening of the Community Garden to the general public, community and younger generation. Inviting many guests to the opening with a traditional Welcome to Country from our Traditional Owner Wayne Webb, along with the many elders of the Wadandi region, our Sponsors, partners, volunteers, and suppliers, all association members, volunteers and community rangers who all worked on the community project, together.

This community project will be a great example of the collaborative relationship the Undalup Association has with those in the community, local business and government agencies, of all working together, appreciating the strengths and expertise we all share, to ensure our project makes a meaningful contribution to the local community, providing a place of serenity and recognition for the Wadandi people of the area.

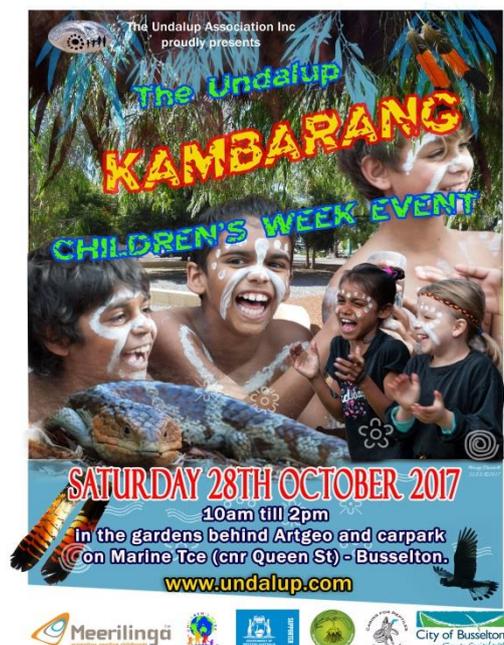


Public Use:

Proclaimed a City on January 2012, the Busselton district is one of the fastest growing regions in WA. The current foreshore redevelopment to the main coastal area of Busselton is being transformed into a first class recreational hub complete with state-of-art skate park, cafes and restaurants, public open space and commercial opportunities for short stay hotel accommodation.

The Undalup Association is the only Cultural group bringing Cultural Festivals, events, projects and workshops within the South West. The recent Undalup Kambarang Children's week event on Saturday 28th Oct, was a great community event at the garden area, being open to the public, visitors and community members, the area is an ideal location for small community events and activity workshops.

This area is regularly used by the public as an open public space with toilets, water and parking to the area. The area has ample shade, a grassed lawn area for picnics etc. This area will become more commonly used as it will be inviting, environmentally friendly and educational.



The water fountain will be an attraction to the local bird life of the area, with many visitors enjoying and watching the birdlife to the community garden area. Being located in the City of Busselton CBD and Cultural precinct, this area will become a tourist attraction to the many tourists and visitors to the region. It has the statue placed at the entrance of the garden and the Undalup Association is looking at getting some information pamphlets done about the project for the tourist outlets and nearby locations.



The Economic Development Strategy 2016-2026 Vision for the City of Busselton “A vibrant and cohesive community that protects its natural environment, meets the needs of its population, and ensures that future development maintains the City’s unique character, lifestyle and community values “. The Undalup Association is on the forefront in meeting the community values of the City of Busselton.

Educational and Information:

The Undalup Association ensures each project, event and Festival we do comes with a program, flyer and information on the project, providing all the relevant information to the subject. This is a great educational tool to all participants, visitors and tourists to the area.

The local Wadandi knowledge is shared in language and English, as to give understanding and to provide an educational tool on the signage and pamphlets. This valuable information is an important tool for the Aboriginal people of the area, as it is an identity to those who have cultural connections to the area.

The objective the Undalup Association is seeking, is to promote the Culture at the Community Garden on the signage and plaques, to create awareness and appreciation of the local Aboriginal History and Culture belonging to this area.

Education should be seen as an essential management tool, which recognises the fact that people can play a role in the efforts of nature conservation, as our Wadandi people are natural conservationists, looking after Mother earth, Boodja is a major priority in their Culture, many it’s a birth right to do so.



Partnerships: The Undalup Association has formed many partnerships within the Association, working in partnership with the many events, projects and workshops we deliver within the South West. The partnerships with the following are for the Undalup Community Aboriginal Garden project.

- City of Busselton, for their in kind of labour, delivery and supply of the soil and mulch for the garden project, consultation and site meetings, advice and expertise's.
- Geographe Landcare Community Nursery, for the consultation and design work for the garden area, provide the plants for the project and the follow up of the management to the area, to ensure the plants survive. Consultation and site meetings, advice and expertise's.
- **Suppliers:**
- Total Eden, for the retic and water pump for fountain, the fountain and water pump installation, with the installation of the retic to the garden area.
- U Scape Garden Centre for the supply of the water fountain for the garden project,
- Timber Grooves, for the bench seating to the area and for installing the existing bench seats with backing, all bench seats with engraving of the Noongar six seasons to the top timber rail, painted and sealed, including the wooden sign for the name of the garden.
- Mike O'Neil Building, installation of signage, plaques and bench seating to the garden area, Expertise's and consultation in the project planning of the project.

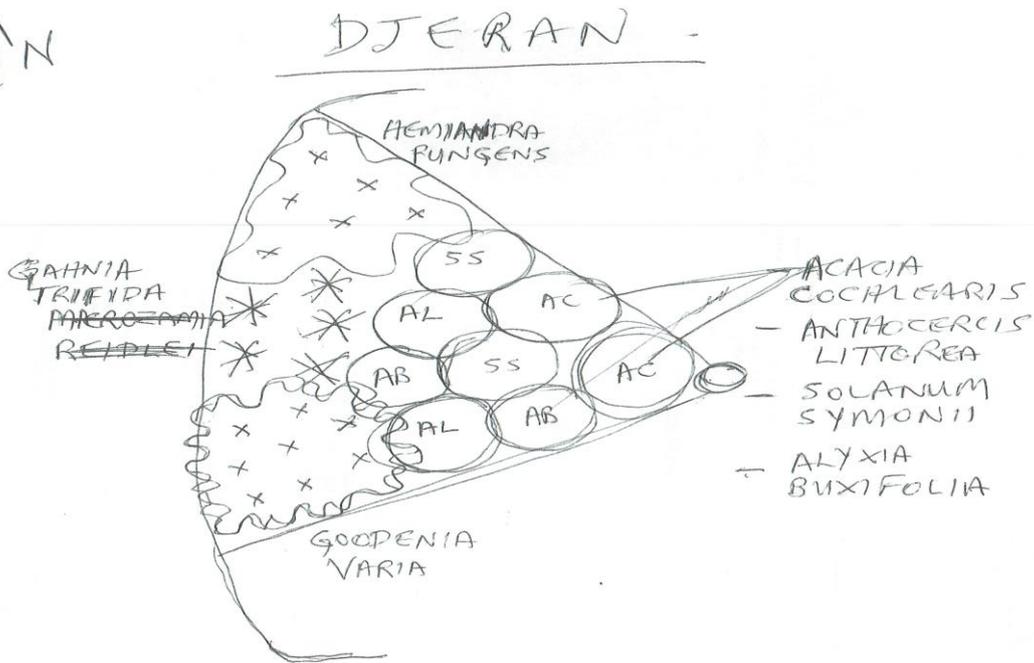
Potential Sponsors:

- Department of Local Government and Communities (Pending)
- Lotterywest (Pending)
- Community Funding(Pending)
- Newport Geographe (Pending)
- Total Eden (Pending)
- City of Busselton (In Kind)
- Undalup Association Inc (In Kind)
- Ertech (Pending)

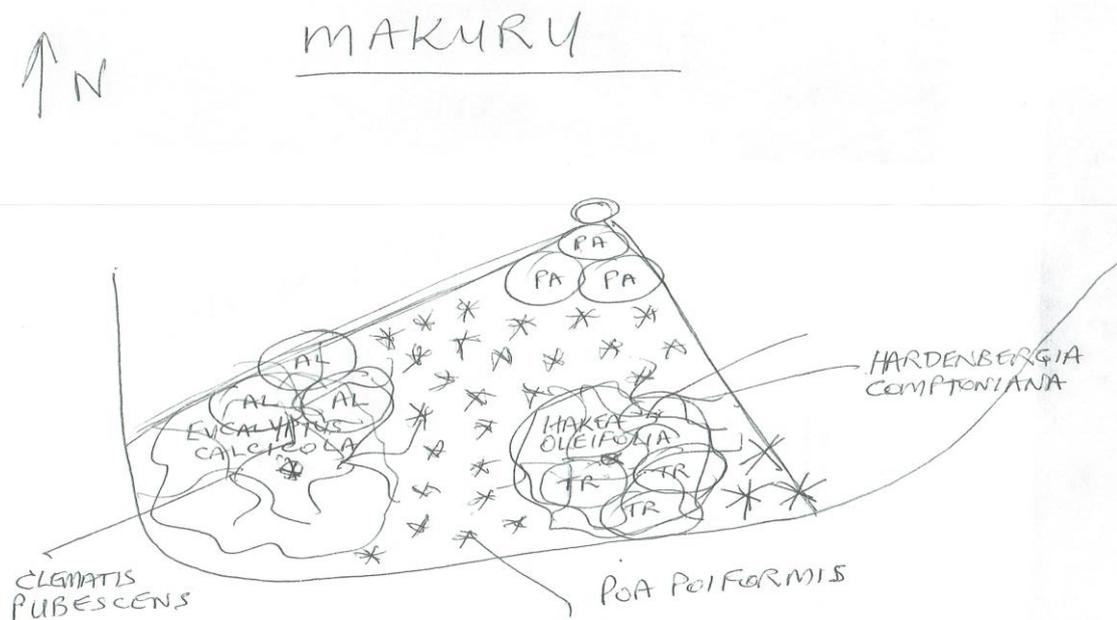
Garden Design:

The following design plans of each of the seasonal garden areas are for the Community Aboriginal garden project area with all plants being used listed for each season.

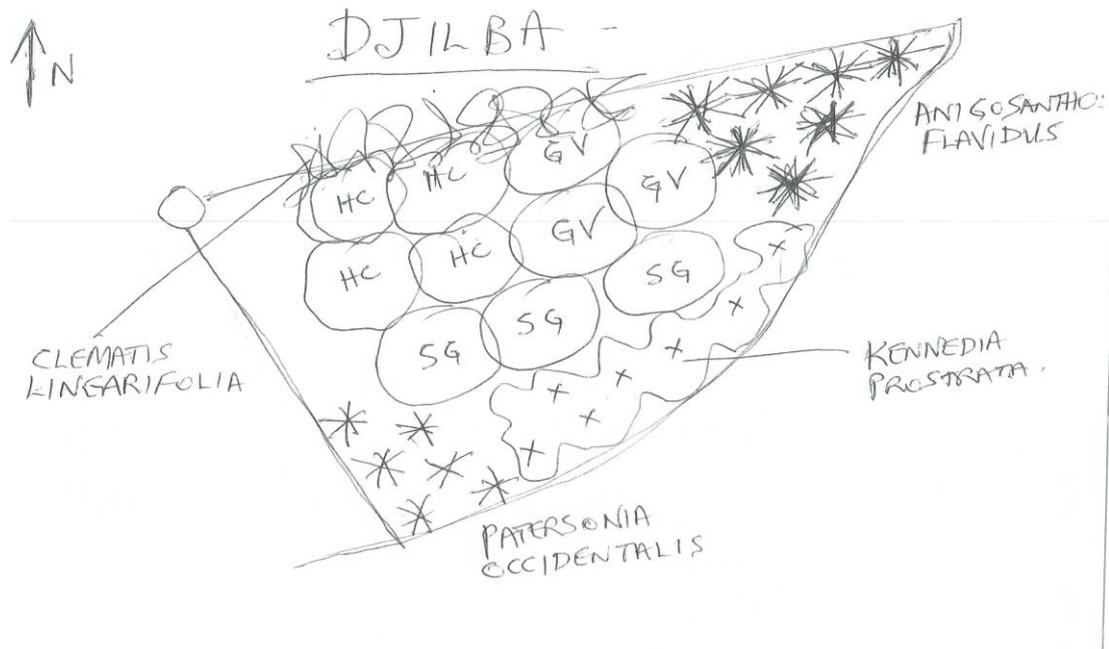
DJERAN: April / May



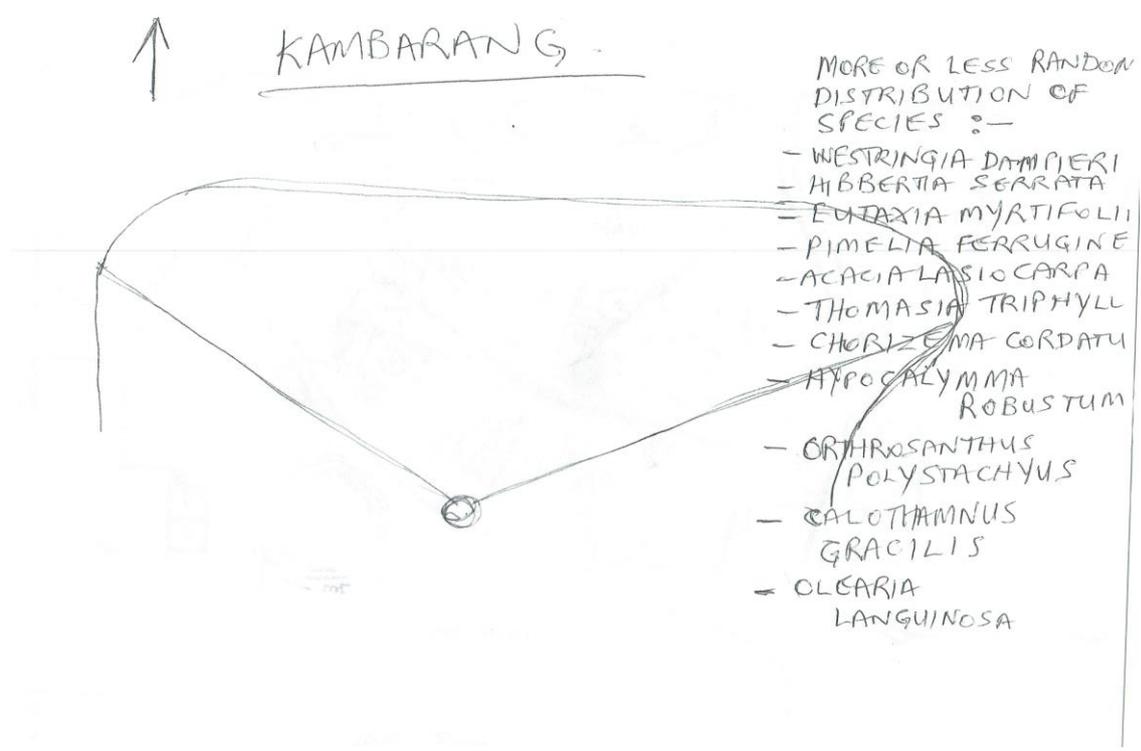
MAKURU: June / July



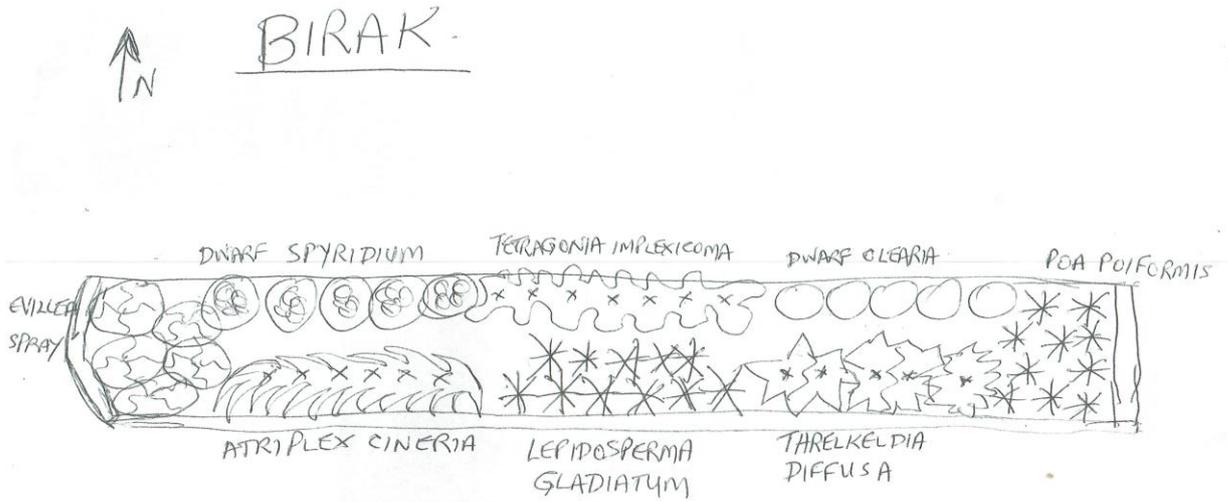
DJILBA: August / September



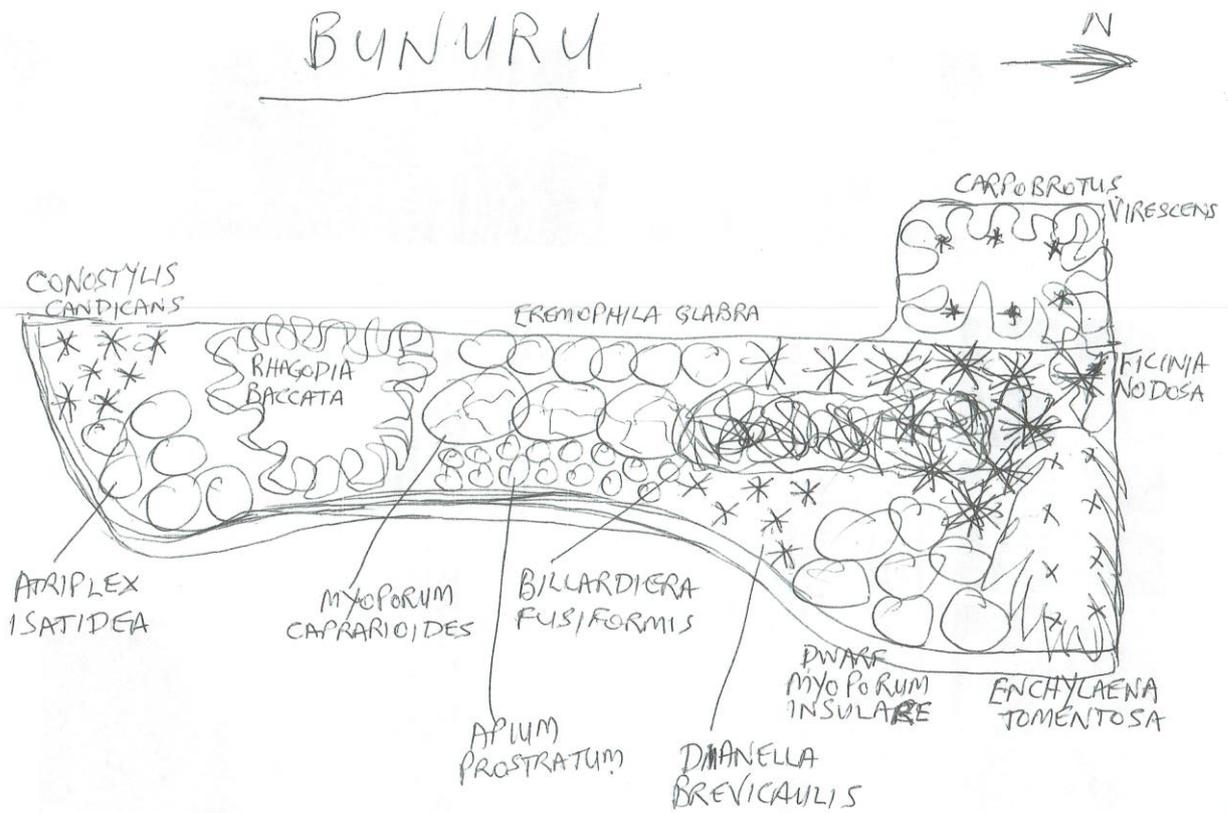
KAMBARANG: Oct / Nov



BIRAK: December / January



BUNURU: February / March



Undalup Association Inc:

The Undalup Association board of directors are proud to be able to consult and plan a great community garden project for the community of Busselton, being an Aboriginal garden in the design of the six seasons with information in the signage of the six seasons and the connection of the area to the Wadandi people of this area.

The Undalup Association is at the forefront of reconciliation. It does not exclude anyone but like our committee we use everyone's, individuality and expertise to contribute by using their abilities and strengths in their selected fields. All our activity's not only give our old people, our Elders the strength and determination to show respect and encourage leadership, but generates pride in all ages, all sections of our community, gives them feelings of self-worth, a sense of wellbeing, to be able to share their cultural knowledge with family, school friends, business people, departmental agencies and visitors leads to confidence and gives a head start to self- determination.

Our vision is to share this knowledge with the general community. It teaches us all the importance of the Aboriginal Culture in society,



“My people called this Earth Nulla Boodjar (our land, our mother). when a Yorga (woman) is pregnant we call her Yorga Boodjari, just as Boodjar our mother is the life giver so are our women. We were born from the Boodjar (Mother, Land) from the dust we came. when I pass my Janga (Spirit) will leave my body and travel Dorga (the winds) as the trees sing their songs and talk to each other, my Janga will follow their voices and they will take my spirit across country to Bilya (The River) to continue my journey to Koranup (The Resting Place). My people will lay my vessel to rest in the Boodjar and I shall become the dust once more. When my spirit has rested my people will call to Dorga (The Wind) and sing for my Janga to come home to be reborn as a living being again, and I shall become a Tree or Animal (Being). So this is why we must care take and look after Boodja (land) and in return she will look after us.

Iszaac (Zac) Webb: Pibulmun/Wadandi Cultural Custodian / Undalup Chairperson,

Together with the many members of the Undalup Association, we feel this community garden project will be a great outcome for the community. A form of reconciliation, the community Aboriginal garden will be a place for future National Reconciliation events.

The Undalup Members have 6 current first aid holders working on the project and on the days of participation, with many of the association members holding current working with children checks.

The project will have a certificate of currency to cover the project with insurance.

The ACT-BELONG-COMMIT Partnership:



The Undalup Association has formed partnerships with **Act–Belong–Commit**. The goal of the Act-Belong-Commit campaign is to encourage people to become more proactive about their mental health.

A further partnership agreement was also signed with **Mentally Healthy WA** whose mission is to enhance people’s mental health and wellbeing by strengthening individual resilience and building community cohesion.

The Undalup Association will proactively support positive mental health promotion in individuals and the community through strategies that:

- Provide opportunities for individuals to be mentally, physically and socially active (ACT)
- Encourage individuals to join and actively participate in the organisation’s activities and those of partner organisations (BELONG)
- Encourage individuals to become a volunteer for the organisation, to set personal goals for achievement in the activities of the organisation and to be more broadly involved in other community events and environments (COMMIT)
- Reduce or remove economic or social barriers to participation in the organisation’s activities
- Encourage staff, volunteers, and participants to treat all groups in the organisation and the community with respect, equality and openness
- Encourage role modelling of positive values, behaviour and interests, encourage support for building capacity in mental health promotion through proactively supporting training and developmental workshops and programs.

Undalup Association Acknowledgements:

The Undalup Association would like to personal acknowledge member Wendy Slee for the permission to use her photography in this document.

Rod Carey for the partnership and the many hours of consultation and design work together to help ensure this project gets the green light.

The Wadandi Traditional owners, Cultural Custodians and Elders for their kaartdijin (knowledge) of the Boodja (country), the traditions and Cultural practises we are to follow when the project works commence. The consultation and acknowledgement of the Wadandi people, Cultural protocols and guidelines to follow on the planning and workings of the project.



In Conclusion:

On behalf of the Undalup Association, we hope you consider our proposal for sponsorship towards this project, Our community is very excited about this event, which promises to be many days of connection to Boodja (country) working together as a community, partnering with the City of Busselton and the Geographe Community Landcare Nursery, in a great location for an Aboriginal garden.

The garden project will acknowledge the six Noongar seasons with planting of Bush Tucker foods in the six areas, with a native bird bath and information signage as an educational tool to the many visitors to the garden area. This Community Aboriginal garden will be a great Cultural environment for the many generations of Aboriginal people, Tourists and visitors to the region, to learn and understand the importance of promoting and learning the local Culture and traditional plants growing here on Boodja, (country) in the coastal area of our great unique Geographe Bay, South West of WA.

Your sponsorship will be a great contribution towards our Community Aboriginal Garden Project and will be greatly appreciated by the community, as this area will be widely utilised by many and the Undalup Association for future events.

Should you generously agree to sponsor our project, or a donation towards the costs associated with our project, the association will ensure you will receive:

- Your logo included in all media, posters, pamphlets, flyers and social media pages,
- The opportunity to distribute advertising and promotional material (e.g. balloons, stickers, pamphlets, vouchers) at any of our events being held at the Community Aboriginal garden,
- The opportunity to display your banner at the events.
- The sponsors to be announced thru out the days of any events, workshops and project participation days.

By supporting the Undalup Association Inc community projects, you help to strengthen community relationships by working together, supporting and providing many opportunities for all.

Should you have any queries, please contact me on 0437782840.

Thank you for your support of the Undalup Association Inc.

Yours sincerely,

Rachelle Cousins, Vice Chairperson, Undalup Association Inc www.undalup.com

(This Interlectual Property belongs to the Undalup Association and Rachelle Cousins 2017)



Partnership Form Donation / Sponsorship / In Kind Support

UNDALUP Association Inc

ABN: 91 308448476

PO Box 5373, West Busselton, 6280, WA.

NAME: _____

BUSINESS: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

Details of Contribution to the Undalup Association;

Many Thanks, The Undalup Association Inc.

Payment options: Cash / Cheque / Direct Deposit

BSB: 126576 Acct No/: 21894699

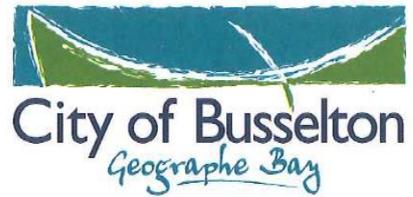
Reference: 5:04

Post to: Undalup Association Inc; Postal Address: PO Box 5373, West Busselton, 6280

Date of Payment:

Receipt required? Yes / No

Email: rachelle17@westnet.com.au Signed:



Will Oldfield, ph. 9781 0464

Undalup Association
Board of Directors
PO 5373
WEST BUSSELTON WA 6280

Dear Rachelle,

CITY OF BUSSELTON SUPPORT FOR UNDALUP ASSOCIATION RANGER PROGRAM AND COMMUNITY GARDEN

The City of Busselton is delighted to support the Undalup Association and its Community Ranger Program which aims to foster an interest in Aboriginal traditional culture among youth of our district. The Community Garden project, to be located adjacent to the Old Court House on Marine Terrace, is expected to provide a place of solace where people can relax and gain an understanding of native plants and their traditional Aboriginal cultural uses according to the seasons. The City is happy to contribute; use of the land on which to place the garden and additional soils and mulch, to be brought onto the site to provide the base on which to plant the garden.

The City acknowledges the Undalup Association and the important partnership between us that is finding projects on which we can work together and in return, helping to strengthen our relationship. The City looks forward to working with Undalup Association and the Community Ranger program as the relationship achieves the City's key goals;

- 1.3 - A community with access to a range of cultural and art, social and recreational facilities and experiences.*
- 2.2 - Attractive parks and open spaces that create opportunities for people to come together, socialise and enjoy a range of activities.*
- 3.2 - Natural areas and habitats are cared for and enhanced for the enjoyment of current and future generations.*

We wish you every success with the Community Garden funding application.

Yours sincerely,

A handwritten signature in blue ink that reads "W. Oldfield".

Will Oldfield
SENIOR ENVIRONMENT OFFICER

16 October 2017

All Communications to:

The Chief Executive Officer
Locked Bag 1
BUSSELTON WA 6280
T: (08) 9781 0444 E: city@busselton.wa.gov.au
www.busselton.wa.gov.au

Events Capital WA

